

MG15
GOLD

MG15R
GOLD

OWNER'S MANUAL

Marshall

INTRODUCTION

Congratulations on your purchase of this MG Gold amplifier from Marshall Amplification.

The MG provides modern Marshall tones for the player who is on the go.

With your MG you can easily dial in storable sounds and effects including sparkling clean, rich driven blues, rock tone and heavy distorted metal settings. Every element from voicing through to the speaker has been carefully designed to give you flexibility at your fingertips.

From the punchy 10 watt to the powerful 100 watt each MG Gold amplifier is quick to set-up and delivers time and time again. Whether you are practicing at home or gigging on the road, the MG Gold not only looks good, it won't let you down.

We hope you enjoy your MG Gold amplifier.

- The Marshall Team

WARNING! IMPORTANT SAFETY INSTRUCTIONS

WARNING:

Before going any further, make sure that your amplifier is compatible with your mains electricity supply. If you have any doubt, please seek help from a qualified technician – your Marshall dealer can help you in this respect.

MAINS INPUT & FUSE:

The specific mains input voltage rating that your amplifier has been manufactured for is indicated on the rear panel of the amplifier. The correct value and type of mains fuse is specified on the rear panel of each amplifier.

NEVER attempt to bypass the fuse or fit one of the incorrect value or type.

TRANSPORTING YOUR EQUIPMENT:

Please ensure that your amplifier is switched off, unplugged from the mains electricity supply and that all removable cables have been disconnected from your equipment before attempting to move it.

IMPORTANT SET UP INFORMATION:

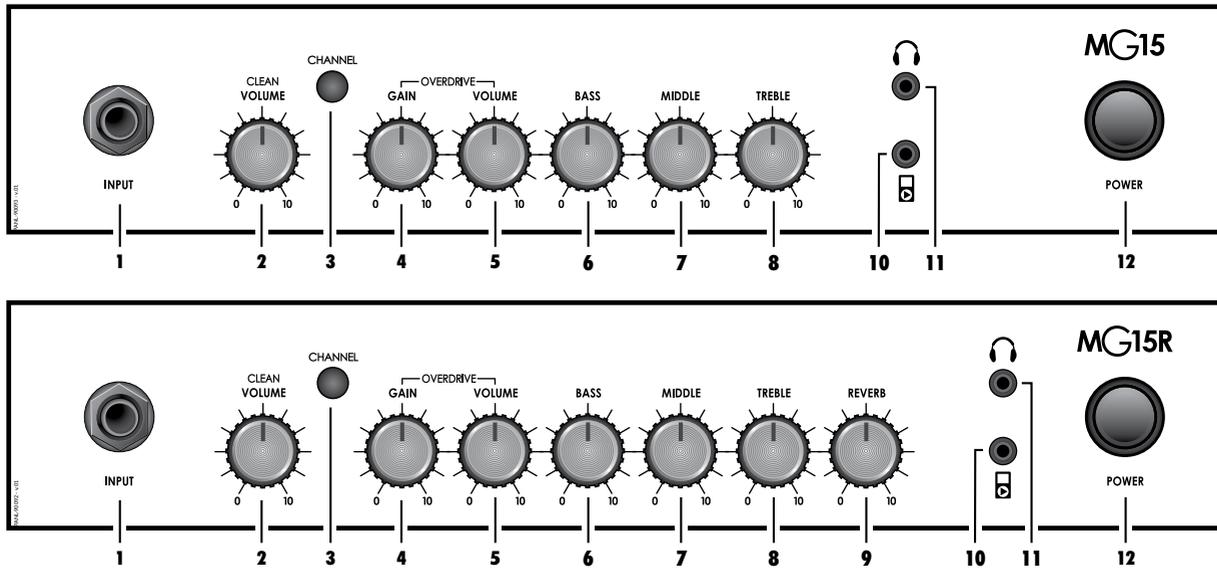
WARNING:

Failure to select the correct impedance may damage your amplifier.

If connecting a speaker cabinet make sure that you use a proper speaker cable. Never use a screened (shielded) guitar cable for this purpose.

1. Ensure that the MAINS (power) switch is set to the OFF position.
2. Connect the supplied mains (power) lead into the MAINS INPUT first and then into the mains electricity supply.
3. Ensure that the VOLUME controls on the front panel are set to zero.
4. Plug your guitar into an INPUT jack socket.
5. Turn the front panel MAINS switch to the ON position.
6. Turn the VOLUME up to your preferred level and your amplifier is ready to play.

MG15 & MG15R FRONT PANEL FUNCTIONS



1. INPUT JACK SOCKET

Jack input for your guitar. Use a good quality guitar cable (i.e. one that's screened/shielded) to help prevent noise, interference and unwanted feedback.

2. VOLUME CONTROL - CLEAN CHANNEL

This control adjusts the volume of the Clean Channel.

3. CHANNEL SWITCH

This switch allows you to change between the amp's two channels, Clean and Overdrive, via the front panel. When the LED is green, the Clean channel is engaged. When the LED is red, the Overdrive channel is engaged.

4. GAIN CONTROL - OVERDRIVE CHANNEL

This control sets the operating level of the pre-amp. Simply turn up the Gain control until the required amount of distortion is achieved.

5. VOLUME CONTROL - OVERDRIVE CHANNEL

This control adjusts the volume of the Overdrive channel. The louder this channel is set, the 'looser' the amplifier will sound and feel.

6. BASS CONTROL

Turning the Bass control will effect the amount of low frequencies or bottom end in your guitar tone. Rotating this clockwise will increase the amount of lower tones creating deeper and thicker sounds. Turning this control anti-clockwise will decrease the bass frequencies in your tone reducing any bottom end thud.

7. MIDDLE CONTROL

Adjusting the middle frequencies will vary the amount of body to your sound. Attenuating (decreasing) the middle by turning this control anticlockwise will yield a more hollow sound with the bass and treble frequencies appearing to be more accentuated. Conversely, increasing the middle will add body to the sound.

8. TREBLE CONTROL

By adjusting the Treble control you can add or take away the higher frequencies in your guitar tone. By increasing the amount of treble you will make your tone brighter, ideal for more percussive playing styles.

9. REVERB CONTROL (MG15R ONLY)

This control lets you add a lush reverb to the selected channel, from a subtle hint to cavernous and all points in-between.

10. MP3 LINE IN SOCKET

If you want to jam to your favourite MP3, CD or tape track, connect the line out or headphone output of your player here, adjust the volume of your player to match that of your guitar and you've got the perfect 'play-along' practice system.

11. HEADPHONE SOCKET

For use when silent practice is the order of the day. Connection of headphones will automatically mute the internal speaker.

12. POWER SWITCH

The power switch turns your amplifier on and off. The Channel switch will light up when your amplifier is turned on and will not be lit when the amplifier is switched off.

Note: The specific mains input voltage rating that your amplifier has been built for is shown on the back panel. Before connecting to the mains electricity supply, always ensure that your amplifier is compatible with your electricity supply. If you have any doubt, please get advice from a qualified technician. Your Marshall dealer will help you in this respect.

Please ensure the amplifier is switched off and unplugged from the mains electricity supply before being moved.

MARSHALLLAMPS.COM



Marshall Amplification Plc, Denbigh Road,
Bletchley, Milton Keynes, MK1 1DQ, England.
Telephone: +44 (0) 1908 375411 | Fax: +44 (0) 1908 376118
Registered in England. Registered Number: 805676

Whilst the information contained herein is correct at the time of publication, due to its policy of constant improvement and development, Marshall Amplification Plc reserves the right to alter specifications without prior notice.

BOOK-91021