

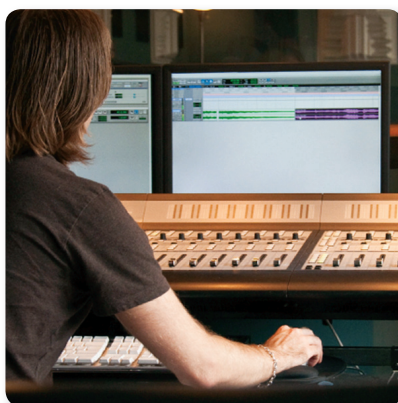
Studio Monitors

BEHRITONE

C50A

Active 30-Watt Full-Range
Reference Studio Monitor

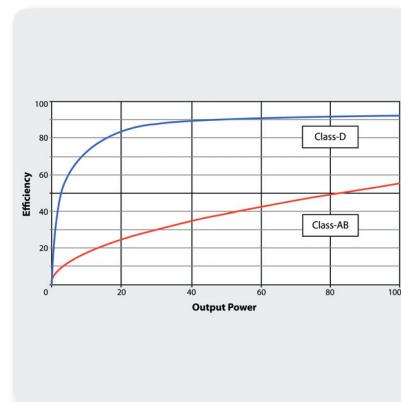
- High-resolution, 30-Watt active nearfield monitor
- Full-range 5 ¼" speaker with special diaphragm and deformation-resistant chassis
- Frequency response from 90 Hz to 17 kHz with zero crossover phase distortion
- Homogeneous dispersion pattern due to singular small-diaphragm full-range driver configuration
- Magnetic shielding allows placement near computer monitors
- 6 ½" cube cabinet with multiple coats of high-gloss piano lacquer finish
- Precision-milled, high-rigidity MDF cabinet and baffle for minimal resonance
- ⅝" microphone stand mount built into the cabinet base
- ¼" soft neoprene pad to serve as an acoustic isolator
- Servo-balanced XLR, ¼" TRS and RCA input connectors plus gain control for precise calibration in stereo setups
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany



The BEHRITONE C50A full-range reference studio monitor lets you hear what your mixes will sound like on real-world systems such as car stereos, computers, televisions, iPod stations and other bass-challenged systems. Each 6.5" cube contains its own dedicated 30-Watt Class-D power amp and a specially designed 5 ¼" full-range speaker for authentic audio reproduction. Balanced XLR and ¼" TRS Inputs, as well as unbalanced RCA connections are provided for maximum versatility, and the enclosure is magnetically shielded so it won't disrupt your computer video monitors.

Class-D - Massive Power, Perfect Sound

Thanks to our revolutionary Class-D amplifier technology, we are able to provide you with enormous power and incredible sonic performance in an easy-to-use, ultra-portable and lightweight package. Class-D amplification makes all the difference, offering the ultimate in energy efficiency – and eliminating the need for heavy power supplies and massive heat sinks. This amazing technology makes it possible to design and build extremely-powerful products that are significantly lighter in weight than their traditional counterparts, while using less energy and protecting the environment.



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Custom-Engineered Transducers

Powerful amplifiers coupled with state-of-the-art technology sure sounds impressive – but what about the part of the system you actually hear? We never cut corners on our transducers (woofers and tweeters), and we never just pull what we have off the shelf. Our LF (Low Frequency) and HF (High Frequency) transducers are designed specifically for each application – it's what sets us apart from the competition.

When you buy a BEHRITONE C50A active monitor, you can rest assured the 5 ¼" full-range transducer inside have been engineered to perform flawlessly with every other element for truly professional results. As a result, the C50A provides excellent frequency response from 90 Hz - 17 kHz, with tight and accurate low end, articulately-detailed mids and highs.

Beauty is More Than Just Skin-Deep

The BEHRITONE C50A is our homage to the legendary company Auratone and their 5C loudspeaker, which literally shook up the recording industry in the 1970s and '80s. The original version was a passive, little vinyl-clad, particle board cube that recording engineers soon came to love. The C50A is constructed of precision-milled, high-rigidity MDF for extremely low-resonance performance and features a high-gloss, multi-layer piano lacquer finish, allowing this little dynamo to fit into virtually any studio décor. A neoprene pad is included for superior acoustic isolation when your C50A is placed on a desktop, or the enclosure can be mounted on a mic stand via the built-in ⅝" adapter.

Discover what world-class studio and mastering engineers have known for decades – the only way to get the TRUTH about your mix is to hear it through a pair of these pint-sized beauties. BEHRITONE C50A active studio monitors are the perfect complement to your current monitoring system. Visit your authorized [BEHRINGER](#) dealer – or order yours online today!



You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).

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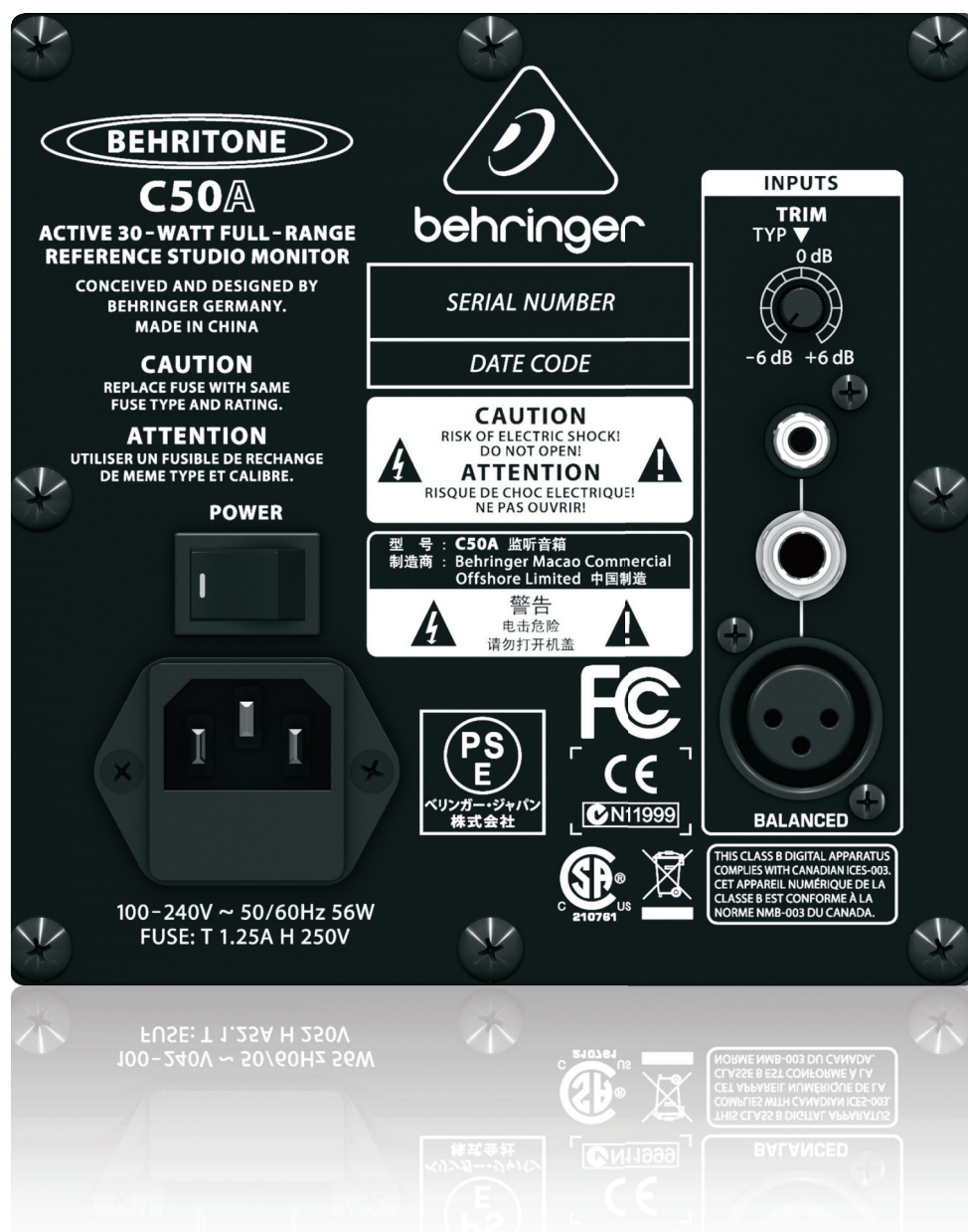
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