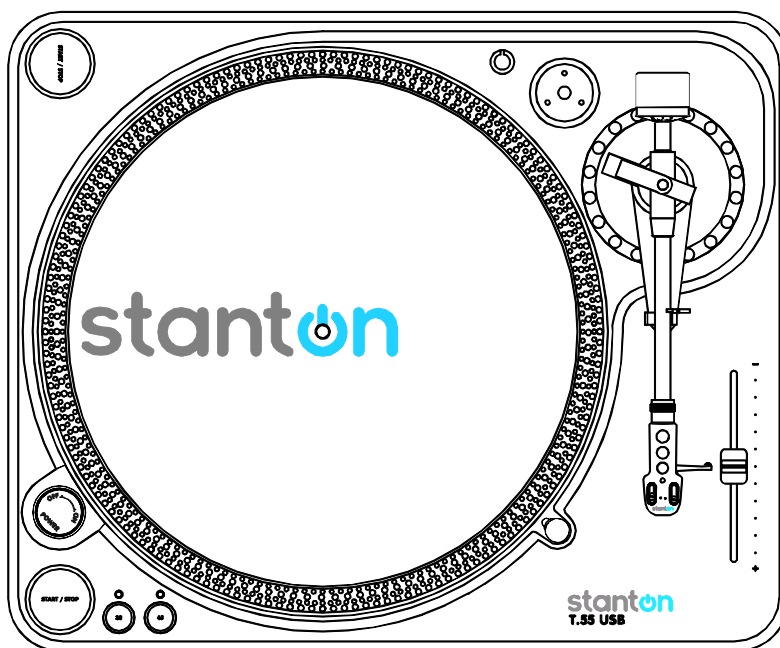# stanton

T.55 USB
BELT DRIVE TURNTABLE

USER'S MANUAL

IMPORTANT SAFETY PRECAUTIONS

1. Read Instructions - All the safety and operating instructions should be read before this product is operated.
2. Retain Instructions - The safety and operating instructions should be retained for future reference.
3. Heed Warnings - All warnings on the appliance and in the operating instructions should be adhered to.
4. Follow Instructions - All operating and use instructions should be followed.
5. Water and Moisture - The appliance should not be used near water – for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, and the like.
6. Heat - Appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
7. Power Sources - This product should be operated only from the type of power source indicated on the rating label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer the operating instructions.
8. Grounding or Polarization - This product may be equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
9. Power-Cord Protection - Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the cord in areas adjacent to plugs, convenience receptacles, and the point where they exit from the appliance.
10. Cleaning - The appliance should be cleaned only as recommended by the manufacturer. Clean only with a dry cloth.
11. Non-use Periods - The power cord of the appliance should be unplugged from the outlet when left unused for a long period.
12. The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on apparatus.
L'appareil ne doit pas être exposé aux écoulements ou aux éclaboussures et aucun objet ne contenant de liquide, tel qu'un vase, ne doit être placé sur l'objet.
13. Main plug is used as disconnect device and it should remain readily operable during intended use. In order to disconnect the apparatus from the mains completely, the mains plug should be disconnected from the mains socket outlet completely.
La prise du secteur ne doit pas être obstruée ou doit être accessible pendant son utilisation. Pour être complètement déconnecté de l'alimentation d'entrée, la prise doit être débranchée du secteur.
14. Damage Requiring Service - The appliance should be serviced by qualified service personnel when:
    a. The power-supply cord or the plug has been damaged; or
    b. Objects have fallen, or liquid has been spilled into the appliance; or
    c. The appliance has been exposed to rain; or
    d. The appliance does not appear to operate normally or exhibits a marked change in performance; or
    e. The appliance has been dropped, or the enclosure is damage.
15. Servicing - The user should not attempt any service to the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.
16. Ventilation - Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation in the manufacturer's instructions have been adhered to.
17. Attachments - Do not use attachments not recommended by the product manufacturer as they may cause hazard
18. Accessories - Do not place this product on an unstable cart, stand, tripod, bracket, or table. Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.
19. Replacement Parts - When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
20. Safety Check - Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
21. This product complies with EUWEEE regulations. Disposal of end of life product should not be treated as municipal waste. Please refer to your local regulations for instructions on proper disposal of this product.
22. Carts and Stands - The appliance should be used only with a cart or stand that is recommended by the manufacturer. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.
23. Warning - The mains plug is used as disconnect device, the disconnect device shall remain readily operable.
24. This equipment is a Class II or double insulated electrical appliance. It has been designed in such a way that it does not require a safety connection to electrical earth.
25. Caution Marking was located at bottom enclosure of the apparatus.
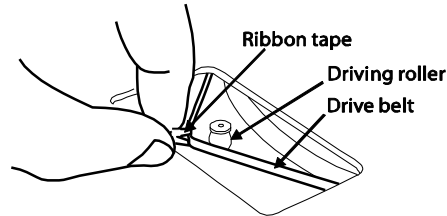Les précautions d'emploi sont inscrites en bas de l'appareil.

ASSEMBLY

Thank you for purchasing the T.55 USB turntable from Stanton. The T.55 USB is built upon Stanton's heritage of designing audiophile products for the most discriminating listener. Before assembling the T.55 USB please check to make sure the following items are included with the main unit in the carton.

- AC cord
- RCA cable
- 45 rpm adaptor
- Counter weight
- Cloth dust cover
- Platter with belt (Belt is located underneath the platter)
- Slipmat

- Stanton Cartridge pre-mounted on headshell except on model T.55USBX, no cartridge included
- iZotope Music & Speech Cleaner Software
- User Manual
- Target light

Confirm all of the above parts are included in the box prior to assembling the turntable.
1) Remove the platter from its protective wrapping and place on the spindle of the main unit.
2) Loop the belt over the motor pulley. Be sure it does not twist.

Ribbon tape
Driving roller
Drive belt

3) Remove the slipmat from its protective wrapping and place on the platter.
4) Place the counter-weight on the back of the tonearm assembly.
5) If desired, place the 45rpm adaptor in its allocated holder on the main unit.

PLACEMENT

- Do not place the unit in a location where it will be exposed to direct sunlight or near a heating appliance.
- Do not place the unit in a location where there is high humidity or a lot of dust.
- Cartridge may pick up slight sound pressures or vibrations from the speakers, vibration from the floor or through the air.
- The legs have functions for adjusting the height of the unit itself. Adjust the legs to stabilize the main body horizontally.

CONNECTIONS

Before connecting the unit it is advised that you also consult your current equipment instruction manual.
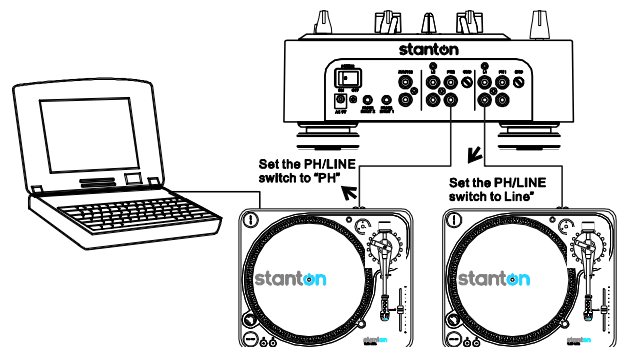
Note: Be sure to turn off the equipment before you make changes to the different connections.

1. Connect the power cord to an AC outlet.
2. Connect the RCA cable to the PHONO input of your amplifier.

Output terminals		Amplifier(Receiver)
L (White)	→	L Channel
R (Red)	→	R Channel

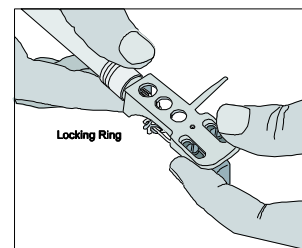You can also use a line input by setting the phono / line switch at the rear of the turntable to line.

3. Connect a PC via USB cable.

Set the PH/LINE switch to "PH"
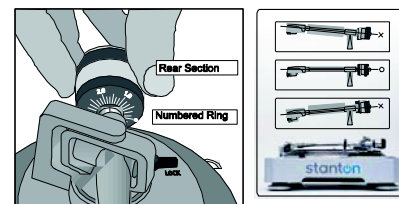
Set the PH/LINE switch to Line"

TONEARM AND CARTRIDGE SETTING

The major cause of problems with acoustic performance and skipping on the vinyl is the lack of proper set up of the needle and turntable adjustments. The needle is designed to operate at a specific angle to the vinyl. The T.55 USB has several adjustments to correctly position the needle to the vinyl!

1

1. The first adjustment is the installation of the cartridge-headshell assembly into the tone arm tube lock. The T.55 USB includes a Stanton cartridge pre-mounted to the headshell. Holding the tone arm tube in one hand, insert the cartridge-headshell into the tube lock with the other hand. Turn the lock ring clockwise (when viewed from the rear) until the headshell is locked tightly into the tone arm. Remove the needle protector from the cartridge and place the needle on record. View the needle from the front and insure that the needle is perpendicular to the record surface. If some adjustment is needed, simply loosen the lock ring and rotate the cartridge headshell until the needle is perpendicular to the record surface. Then re-tighten the lock ring.

2

2. The second adjustment is the needle (or stylus) pressure. Start with the cartridge headshell assembly mounted into the tone arm. Remove any needle protectors provided. With tone arm free, adjust the tone arm counterweight by rotating the rear section until the tone arm floats in a balanced condition above the record or mat. Do not allow the needle to drop onto the mat or the turntable platter during this adjustment. You might damage the needle tip. Now, carefully hold the tone arm in one hand while rotating the numbered ring on the front of the counter-weight with the other hand to the "0" setting. Next, without touching the numbered ring, Rotate the rear counterweight until the desired needle pressure reading is next to the line on top of the tone arm tube. The recommended stylus pressure for the Stanton cartridge is between two and five grams. **NOTE:** Counterweight may differ from the one in Figure 2.
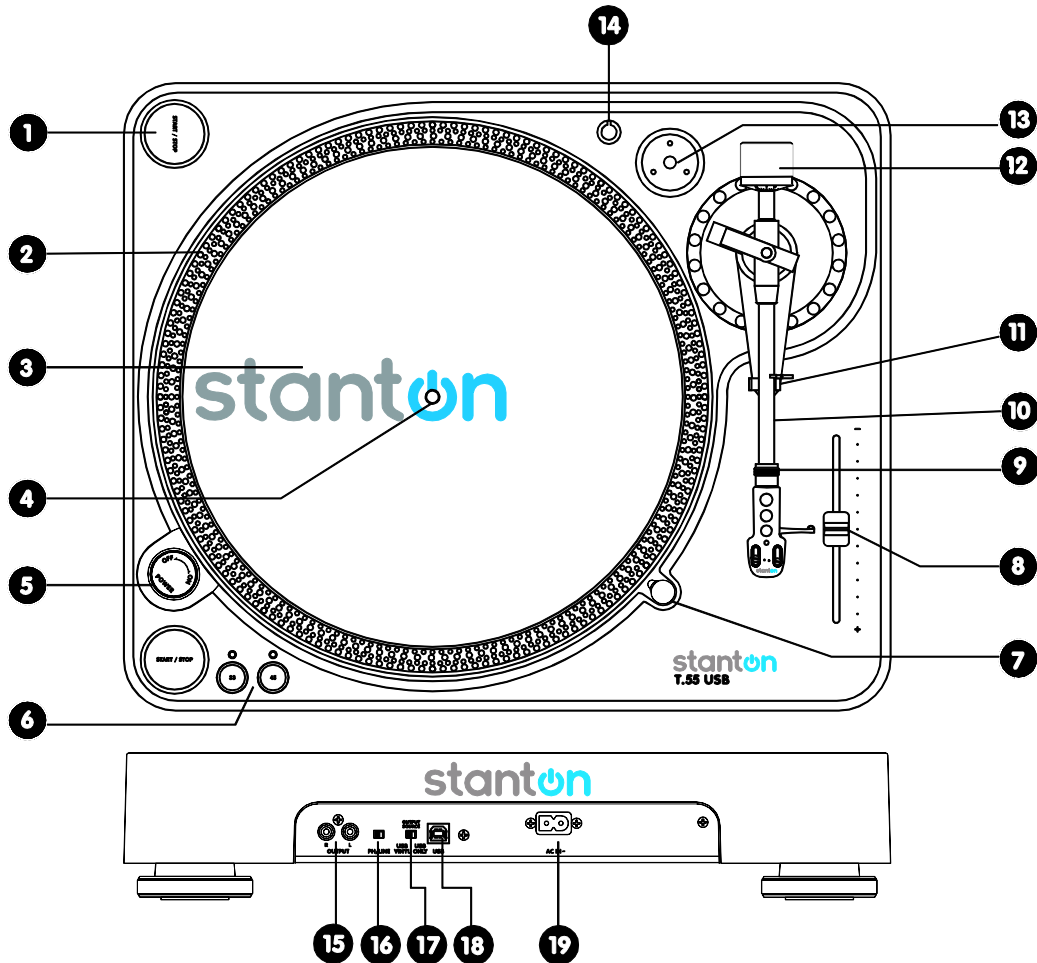
OPERATIONS

1. Rotate the power dial clockwise to turn on the power. The speed indicator and the strobe-illuminator will light up.
2. Place a record on the slip mat, when playing a 45rpm record with a large center hole, place the 45-rpm adaptor on the center spindle.
3. Set the rotation speed (33/45) to match the record.
4. Remove the stylus protector, release the arm clamp.
5. Press the Start/Stop button, the turntable platter will start to rotate.
6. Move the tonearm over the desired groove.
7. When play is finished, move the tonearm to the arm rest, secure the tonearm with the arm clamp.
8. Press the Start/Stop button to stop the platter rotating and rotate the power dial to turn off the power.

MAINTENANCE

- For best results & proper care of your equipment use Stanton Vinyl Cleaner (VC-1) for your records and Stylus Cleaner Kit for styli (SC-4).
- Clean the stylus periodically with a soft brush to prevent the accumulation of dust.
- When the sound becomes distorted or noisy, check the stylus. If worn out, replace it with a new one.
- Do not use any volatile materials such as alcohol, thinner, benzine, etc., as they may harm the paint and damage the housing.

1. **Start/Stop** - Press this button to start or stop the platter.

2. **Strobe dots** - The dots around the edge of the platter are used in conjunction with the light located inside the motor On/Off switch. While the platter is in rotation, the dots help to indicate the speed of rotation. The speed is lower than the displayed speed (33,45) when the dots are flowing to the right. It is higher than the displayed speed (33,45) when the dots are flowing to the left. When the strobe is stopped, the platter is rotating at the displayed speed.

3. **Slipmat**

4. **Center spindle**

5. **Power on/off**
- On - Rotate right
- Off - Rotate left
Note: The Power ON/OFF terminates all audio from both RCA & USB outputs.

6. **Platter revolution speeds**
  - 33 rpm Press 33
  - 45 rpm Press 45

7. **Target light** - Insert target light to the deck and it will light up.

8. **Pitch slider** - Use this to change the speed of the platter when the PITCH indicator is lit.

9. **Headshell locking nut** - Attach headshell by inserting into the front end of the tone arm, then turn the locking nut clockwise with the head shell firmly held horizontally.

10. **Tonearm**

11. **Tonearm clamp and rest** - Use this rest for the tone arm and clamp it in position during transportation.

12. **Counterweight** - Use this to balance the tonearm and to adjust the stylus pressure.

13. **45rpm adapter holder** - Place the attached 45rpm adapter here.

14. **Headshell & Cartridge holder** - For preparing / storing a cartridge on a headshell when cleaning or troubleshooting.

15. **Output L&R** - This is the standard analog output (RCA jacks) which can be connected either to a phono or line input on any DJ mixer, depending on the setting of the phono / line selector.

16. **Phono/Line switch** - Switches the RCA output to either phono or line level.

17. **USB vinyl/USB switch** - Used for bypassing the phono preamp from the turntable output when using the USB cable only.

18. **USB socket** - Connect the USB cable (included) to this socket and to a USB connector on your computer. After connecting the turntable to your computer, you can record your vinyl to your hard disk using the included iZotope Music & Speech Cleaner software.
Note: maximum USB cable length is 3 meters.

19. **Power cord connector** - Used to connect the supplied power cord.

CREATING A CD FROM AN LP

The T.55 USB includes a USB computer interface and iZotope CD software for Windows and MAC. Users can download the free Audacity software for recording directly from the T.55 USB. By connecting the T.55 USB to your computer and using the correct software, you can custom CDs from your record albums.
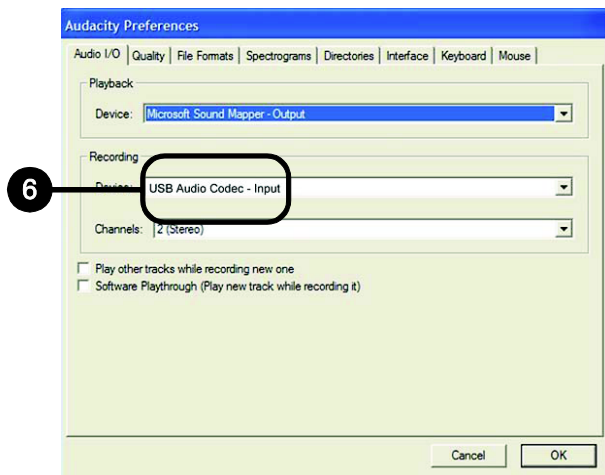
In addition to creating CDs, you can edit the LP tracks, clean up clicks and noise, and apply special audio effects if desired. You can even make custom mixes with one track crossfading to another. To take full advantage of these features, be sure to read the User Manual or Help files in the software.

AUDACITY SOFTWARE OVERVIEW   (for PC and MAC)

Audacity is free software, licensed under the General Public License (GPL). More information as well as open source code can be found on the web at http://audacity.sourceforge.net/

Set up procedure
1. Start by connecting your **T.55 USB** to the computer using a **USB** cable (included).
2. Download and install the audacity recording software by visiting http://audacity.sourceforge.net/.
3. Open Audacity.
4. Go to **Edit** then **Preferences**.
5. Click **Audio I/O** tab.
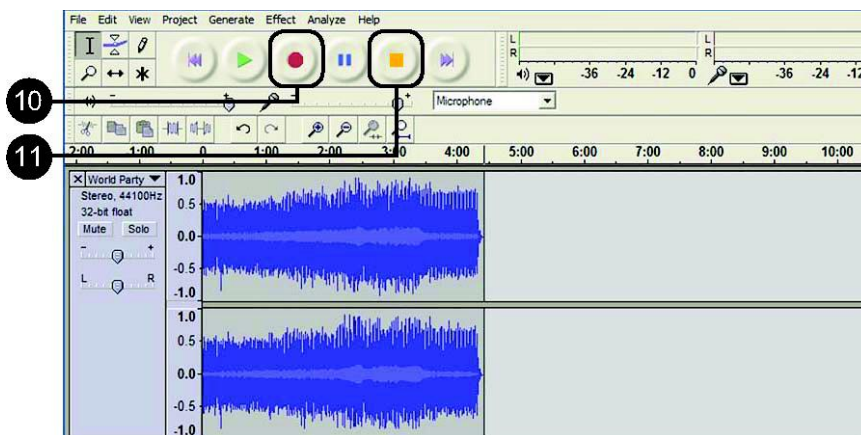6. Choose recording device **USB Audio Codec** from the drop down menu.

7. Choose **Channels (2 Stereo)**.
8. Select the Software Playthrough (Play new track while recording it) option.
9. **Click OK**.
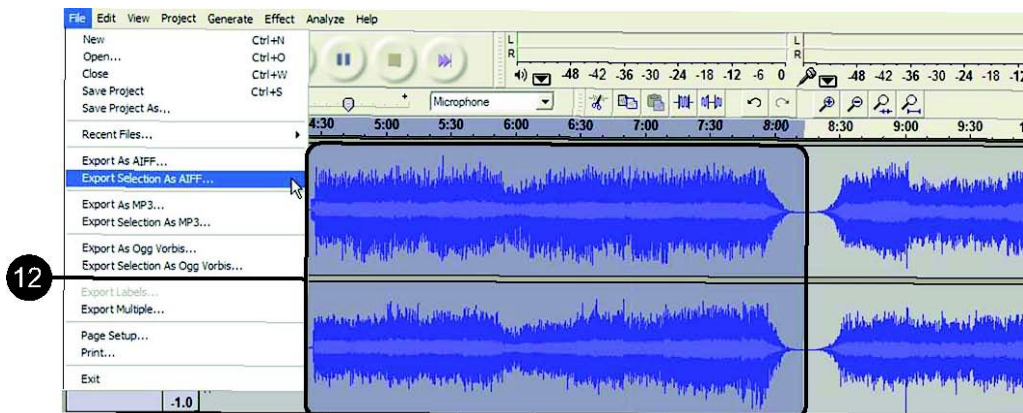
Recording & saving tracks

10. When you are ready to record, click the **Red** record button on the computer.

11. When you have finished the recording, click the **Yellow** stop button. Click the **Green** play button to playback your finished recording. You can now click **File** and choose **Export As AIFF** (Macintosh) or **Wave** (Windows) to save the recording. This will save the entire recording as one audio file.

12. If you want to record the entire side of an LP, or a continuous selection of songs, repeat steps 1-3 above. When you are finished, you will be able to see each song as a waveform, with silence in-betwen each song. If you stop the recording and then start again, the new recording will appear as new audio tracks below the previous recording.

If you want to separate the recorded audio into different tracks, drag the cursor over a song segment in the waveform window to high light it, and then from the **File** menu select **Export Selection As AIFF** (Macintosh) or Wave (Windows). If you want to save it as an MP3 file, then choose **Export Selection As MP3**. Give the file a name when prompted. Repeat for each song segment.

13. You can remove silences at the start or end of the recording by draging the cursor over the silent region and then choosing Delete or Cut from the Edit windows.

14. For a Macintosh, after you have recorded your track, burn them to a CD using the Mac OS X finder, or with other Macintosh CD creation programs.

For Windows, use Windows Explorer or another Windows CD creation program to burn a CD.

This turntable includes the highly regarded Music and Speech Cleaner software application from iZotope Inc.
Music & Speech Cleaner's intuitive step-by-step interface guides you through the cleanup process without slowing you down. Based on the same advanced noise reduction technology the experts use, the program provides professional-quality results at a non-expert price. Music & Speech Cleaner works with a range of compatible file types, meaning it works with your favorite software, like Apple iMovie or Adobe Premiere Elements. Cleaned files can also be imported into iTunes to create MP3 or AAC files and then burned to an audio CD.

Installation
To install the software simply insert the CD and start the installer. Full instructions will guide you through the installation procedure. The serial number can be found on the CD Package and the base of your turntable.

iZotope®
www.izotope.com

Music & Speech
Cleaner™

Note:
The Minimum required computer specifications are listed below:
Microsoft Windows 8 (32/64-bit)
Microsoft Windows 7 (32/64-bit)
Microsoft Windows Vista (32/64-bit)
Microsoft Windows XP (SP2 or later) (32-bit)
1GB RAM, 10 MB hard disk space, 800 x 600 monitor resolution (or higher)
Apple Mac OSX 10.8.x (Mountain Lion 64-bit)
Apple Mac OSX 10.7.x (Lion 64-bit)
Apple Mac OSX 10.6.x (Snow Leopard 64-bit)
Apple Mac OSX 10.5.x (Leopard 32-bit)
1GB RAM, 10 MB hard disk space, 800 x 600 monitor resolution (or higher)

SPECIFICATIONS

General	Model: T.55 USB
Dimensions	452(W) x 370(D) x 87(H)mm
Weight	5.4Kgs
Power supply	AC 100V, 50/60Hz (For Japan)
	AC 110V, 60Hz (For Taiwan)
	AC 120V, 60Hz (For U.S.A., Canada, Mexico)
	AC 220V, 50Hz (For United Arab Emirates, Chile, Argentina)
	AC 220V, 60Hz (For Philippines)
	AC 230V, 50Hz (For Europe, New Zealand, South Africa, Singapore, Israel)
	AC 240V, 50Hz (For Australia, U.K.)
Power consumption	6.5W

Turntable Section	
Type	2-speed full manual
Motor	DC motor
Driving Method	Belt drive
Speeds	33 ⅓ and 45rpm
Wow and Flutter	Less than 0.2% WRMS (JIS WTD) with 33⅓rpm
S/N Ratio	More than 50dB (DIN-B)
Pitch Controls	+/-10%
Start Time	Less than 1 sec. with 33 ⅓rpm
Braking Time	Less than 1 sec. with 33 ⅓rpm
Time for Speed Change	Less than 1 sec. from 33 ⅓ to 45 rpm.
	Less than 1 sec. from 45 to 33 ⅓ rpm.
USB Function	USB Rec./Play Function
A/D,D/A	16bit 44.1KHz or 48KHz USB Selectable
Computer interface	USB 1.1 Compliant windows XP or MAC OS X

Tonearm Section	
Type	Static balanced straight shaped tonearm with cardan's suspension
Effective Arm Length	191mm
Tracking Force Adjustment Range	0~4g
Applicable Cartridge Weight	5.5g
Needle Pressure Range	2~5g

Audio Section		
Phono	Phono Output	2.5~5.0 mV at 1KHz 5cm/sec (HP-4005)
	Frequency Response	20Hz-20KHz +1/-3dB
	Channel Separation	More than 14dB
	Channel Balance	Within 2.5dB at 1KHz
Line	Line Output	Output 45~90 mV at 1KHz Line 5cm/sec (HP-4005)
	Frequency Response	20Hz-20KHz/RIAA -lter +1/-3dB (IN:1KHz/4mV)

WARRANTY

Thank you for choosing one of Gibson Pro Audio's brands (Stanton, KRK, or Cerwin Vega!).

Your satisfaction is extremely important to us. We proudly stand behind the quality of our work and appreciate that you put your trust in us. Registering your merchandise will help us guarantee that you are kept up to date on our latest advances.

To Register Merchandise Purchased from an Authorized Gibson Pro Audio Dealer in the U.S.:

Please go to: http://www.gibson.com and register online.

Or you may send your warranty card to:
Gibson Customer Service
309 Plus Park Blvd.
Nashville, TN 37217

If you have any questions you may contact customer service at:
1-800-4GIBSON (1-800-444-2766)
e-mail: service@gibson.com

FOR MERCHANDISE PURCHASED FROM AN AUTHORIZED GIBSON PRO AUDIO DISTRIBUTOR OUTSIDE OF THE US, PLEASE CONTACT THE DISTRIBUTOR FROM WHOM YOU PURCHASED YOUR MERCHANDISE FOR TO REGISTER YOUR WARRANTY AND FOR HANDLING AND RESOLUTION OF ALL WARRANTY-RELATED ISSUES.

Gibson Pro Audio Warranty

If at any time your Gibson Pro Audio product (which includes Stanton, KRK, or Cerwin Vega! brands) malfunctions as a result of faulty
materials or workmanship, Gibson Pro Audio or one of Gibson Pro Audio's Authorized Service Centers in the US will repair the defect(s) or replace the merchandise, as it deems appropriate at its sole discretion.

Warranty Period (from date of Purchase as listed on the Bill of Sale):
Stanton
One (1) year for all Stanton products.

KRK
Three (3) years from all studio monitors.
One (1) year all headphones, computer audio devices, including room correction devices.

Cerwin Vega!
Five (5) years for all passive speaker systems.
Three (3) years for all active speaker systems.
One (1) year for mixers.

Gibson will warrant all replacement parts and repairs for ninety (90) days from the date of original shipment.

In the unlikely event that your merchandise is destroyed, lost or damaged beyond repair while in the possession of Gibson or one of Gibson Pro Audio's Authorized Service Centers for repair, Gibson will replace that merchandise with one of the same or most similar style of a value not in excess of the original purchase price of your merchandise. Any insurance covering the merchandise, including but not limited to collector's value insurance, must be carried by owner at owner's expense.

For the fastest and safest merchandise return, please use the original shipping carton and packaging materials. Gibson cannot be responsible for any damages incurred during the shipping process due to poor or inadequate packing.

THIS WARRANTY IS EXTENDED TO THE ORIGINAL RETAIL PURCHASER ONLY AND MAY NOT BE TRANSFERRED OR ASSIGNED TO SUBSEQUENT OWNERS. IN ORDER TO VALIDATE YOUR WARRANTY, AND AS A CONDITION PRECEDENT TO WARRANTY COVERAGE HEREUNDER, YOU MUST REGISTER YOUR WARRANTY WITHIN FIFTEEN (15) DAYS FOLLOWING THE ORIGINAL DATE OF PURCHASE.YOUR PROOF OF PURCHASE OR SALES RECEIPT MUST ACCOMPANY ALL REQUESTS FOR WARRANTY COVERAGE.

This warranty is subject to the following limitations:
THIS WARRANTY DOES NOT COVER
1. Any merchandise that has been altered or modified in any way or upon which the serial number has been tampered with or altered.
2. Any merchandise whose warranty card has been altered or upon which false information has been given.
3. Any merchandise that has been damaged due to misuse, negligence, or improper operation.
4. Any merchandise that has been damaged by accident, flood, fire, lightening, or other acts of God.
5. Shipping damage of any kind.
6. Any merchandise that has been subjected to extremes of humidity or temperature.
7. Any merchandise that has been purchased from an unauthorized dealer, or upon which unauthorized repair or service has been performed.

GIBSON MAKES NO OTHER EXPRESS WARRANTY OF ANY KIND WHATSOEVER. ALL IMPLIED WARRANTIES, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, EXCEEDING THE SPECIFIC PROVISIONS OF THIS WARRANTY ARE HEREBY DISCLAIMED AND EXCLUDED FROM THIS WARRANTY. SOME STATES AND/OR COUNTRIES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF IMPLIED WARRANTIES SO THAT THE ABOVE MAY NOT APPLY TO YOU.

GIBSON SHALL NOT BE LIABLE FOR ANY SPECIAL, INDIRECT CONSEQUENTIAL, INCIDENTAL OR OTHER SIMILAR DAMAGES SUFFERED BY THE PURCHASER OR ANY THIRD PARTY, INCLUDING WITHOUT LIMITATION, DAMAGES FOR LOSS OF PROFITS OR BUSINESS OR DAMAGES RESULTING FROM USE OR PERFORMANCE OF THE MERCHANDISE, WHETHER IN CONTRACT OR IN TORT, EVEN IF GIBSON OR ITS AUTHORIZED REPRESENTATIVE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, AND GIBSON SHALL NOT BE LIABLE FOR ANY EXPENSES, CLAIMS, OR SUITS ARISING OUT OF OR RELATING TO ANY OF THE FOREGOING.

FOR MERCHANDISE PURCHASED FROM AN AUTHORIZED GIBSON PRO AUDIO DISTRIBUTOR OUTSIDE OF THE US, PLEASE CONTACT THE DISTRIBUTOR FROM WHOM YOU PURCHASED YOUR MERCHANDISE FOR THE HANDLING AND RESOLUTION OF ALL WARRANTY ISSUES. FOR THESE PURCHASES, THE ABOVE-DESCRIBED WARRANTY IS NOT APPLICABLE.

How to Obtain Warranty Service

Warranty Service outside the United States:
To initiate a warranty repair, please contact the Authorized Gibson Pro Audio distributor from whom you purchased your merchandise, and follow the distributor's return/warranty policy.

Warranty Service for Merchandise Purchased from an Authorized Gibson Pro Audio Dealer in the U.S:
In the event of malfunction of your Gibson Pro Audio merchandise, the Dealer or Owner must call Customer Service @ 1-800-4GIBSON (1-800-444-2766) and obtain a Return Authorization number from the customer service agent. No merchandise may be returned to Gibson without such prior Return Authorization, and the Return Authorization number must be written on the outside of the shipping package. The Customer Service agent will provide the address and additional shipping instructions. Owner must ship the merchandise, freight, and insurance pre-paid to the address provided by the customer service representative. Only Authorized Gibson Pro Audio Service Centers may perform warranty service and any service performed by unauthorized persons will void this warranty. Gibson disclaims liability for defects or damage caused by services performed by unauthorized persons or non-warranty service not performed by Gibson or an Authorized Gibson Pro Audio Service Center.

When contacting Gibson, you must include a complete written description of the malfunction of the merchandise. If non-warranty work is required or recommended, a quotation will be issued and must be approved by you before any non-warranty work is commenced. You should consider quotations obtained for non-warranty work immediately and advise the Authorized Gibson Pro Audio Service Center or Gibson of your wishes. You are not required to purchase non-warranty work in order to obtain service on materials covered by this warranty. Following its inspection of merchandise upon its arrival, Gibson or the Authorized Gibson Pro Audio Service Center will advise you or your dealer of the approximate date of completion. The repaired merchandise or part will be returned to you or your dealer, freight collect insured.

No representative or other person is authorized to assume for Gibson any liability except as stated in this warranty. This warranty gives you specific rights which vary from state to state or from country to country.

For further information, write:
Customer Service Dept.,
Gibson Customer Service
309 Plus Park Blvd.
Nashville, TN 37217

Or call:
1-800-4GIBSON

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Apple® Corp.Virtual DJ™ is a registered trademark of Atomix™ Productions